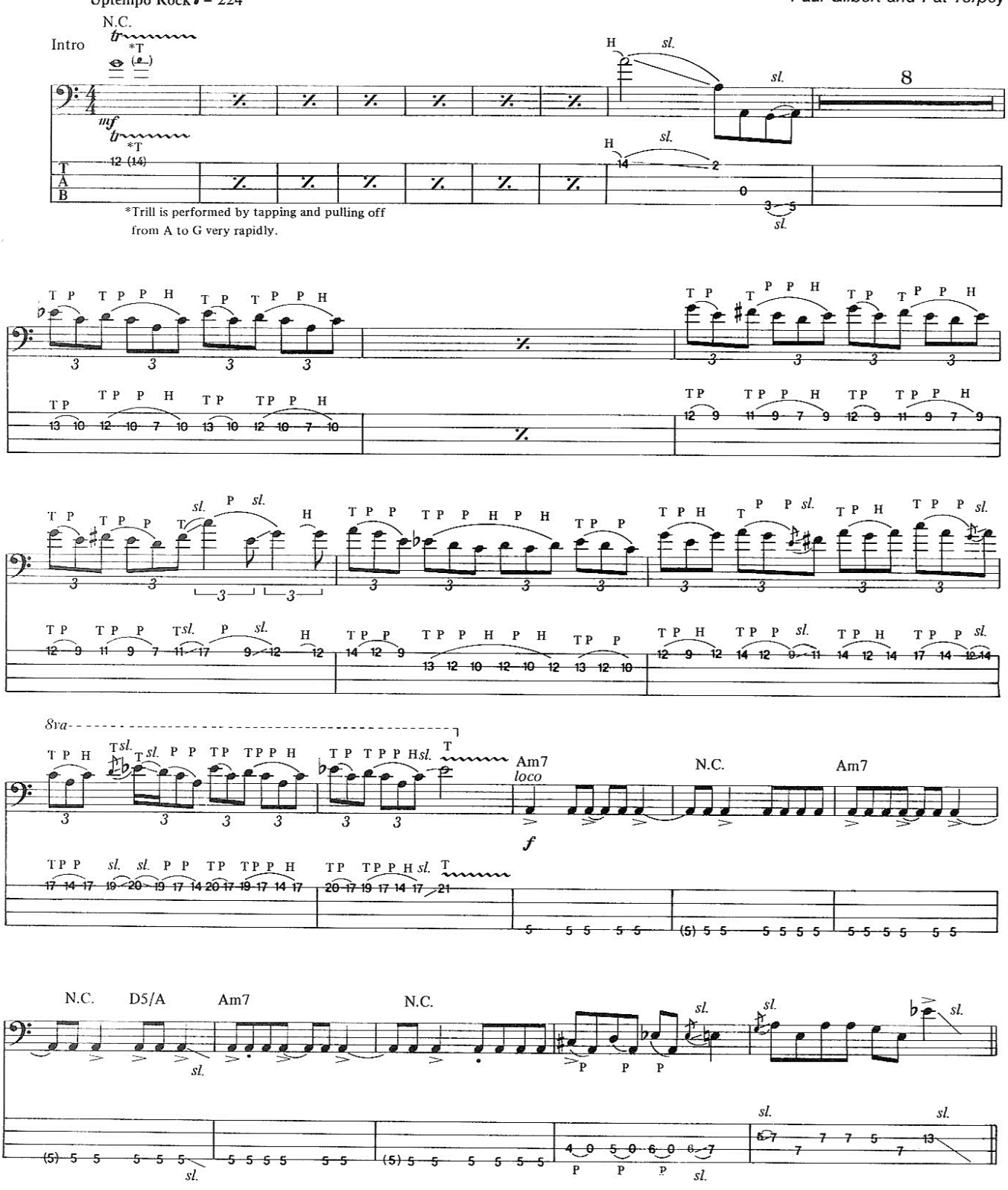
BASS LINE FOR

ADDICTED TO THAT RUSH

As Recorded by Mr. Big

(From the album MR. BIG/Atlantic Records)

Words and Music by Billy Sheehan, Paul Gilbert and Pat Torpey

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1st, 2nd Verses

Am7 N.C. Am7 N.C. D5/A

mf

1. When I was a young boy, *(etc.)*
2. Look a - round I stop and stare *(etc.)*

Play Fill 1 2nd time

Am7 N.C. Am7 D5/A E♭5/A D5/A N.C.

sl.

Am7 N.C. Am7 N.C. D5/A

sl.

Play Fill 2 2nd time

Am7 N.C.

sl. *sl.* P H H

sl. *sl.* P H H

Pre-chorus

C D5 N.C. C5

Whoa! *(etc.)*

Fill 1

sl. P

P

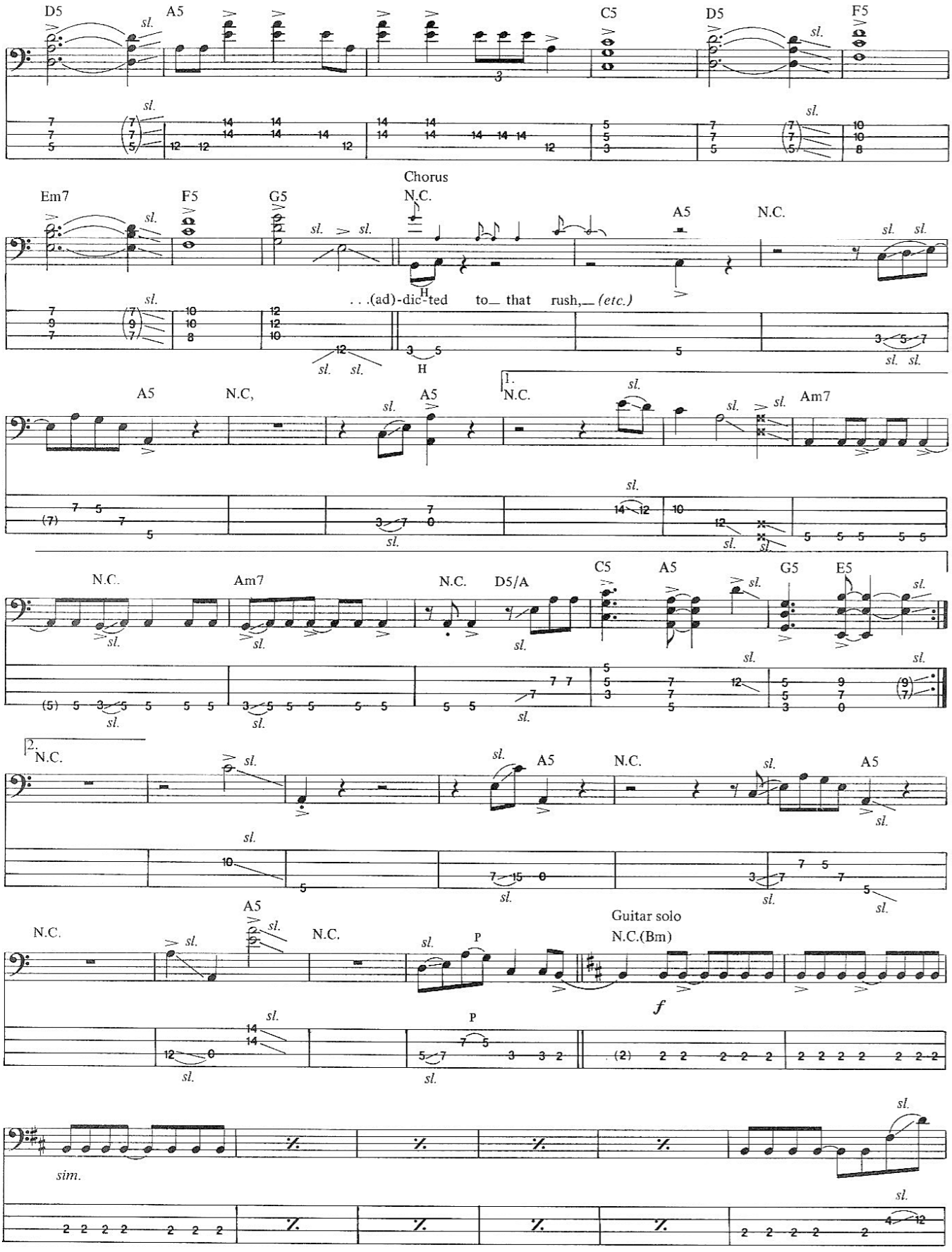
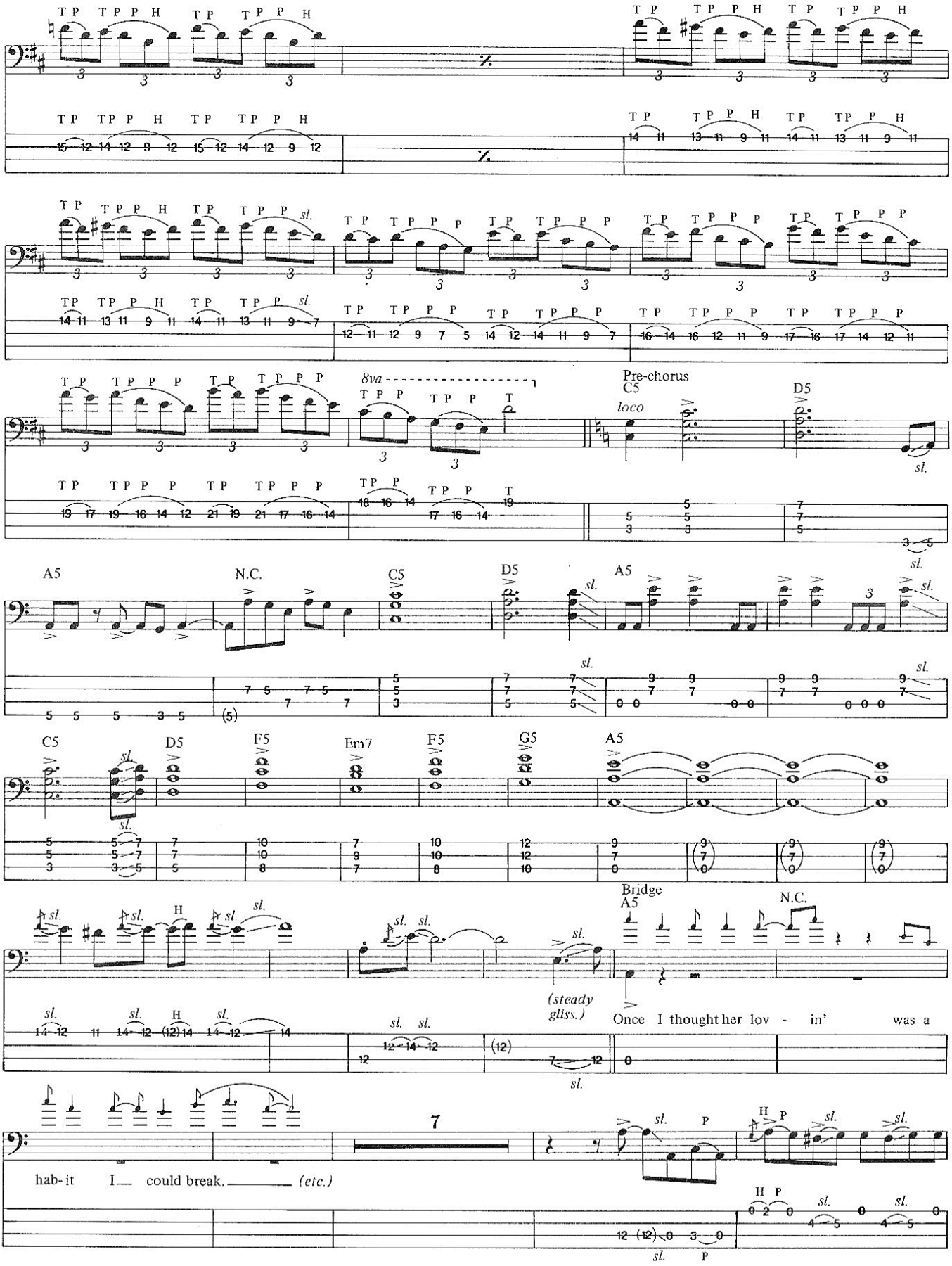
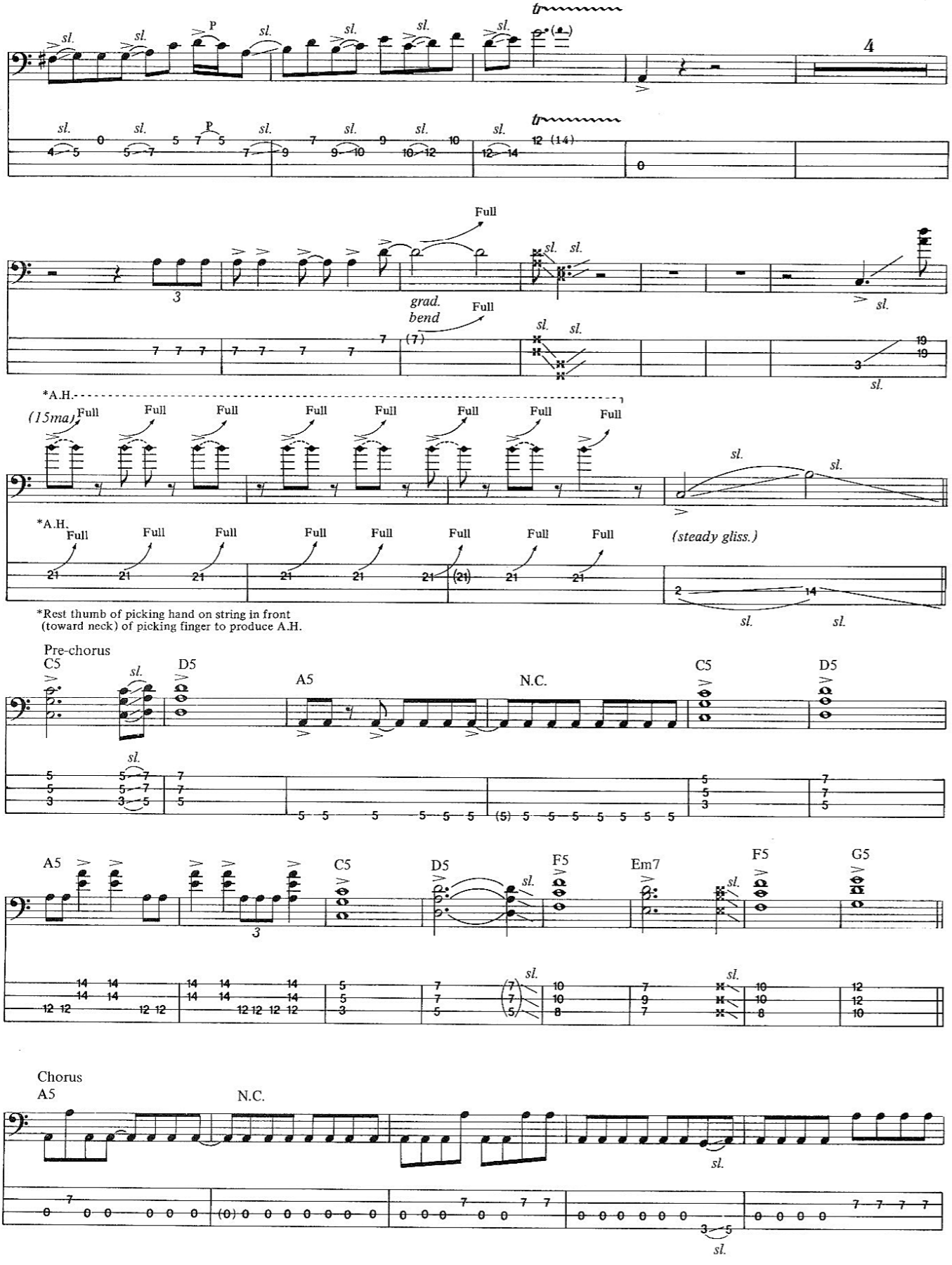
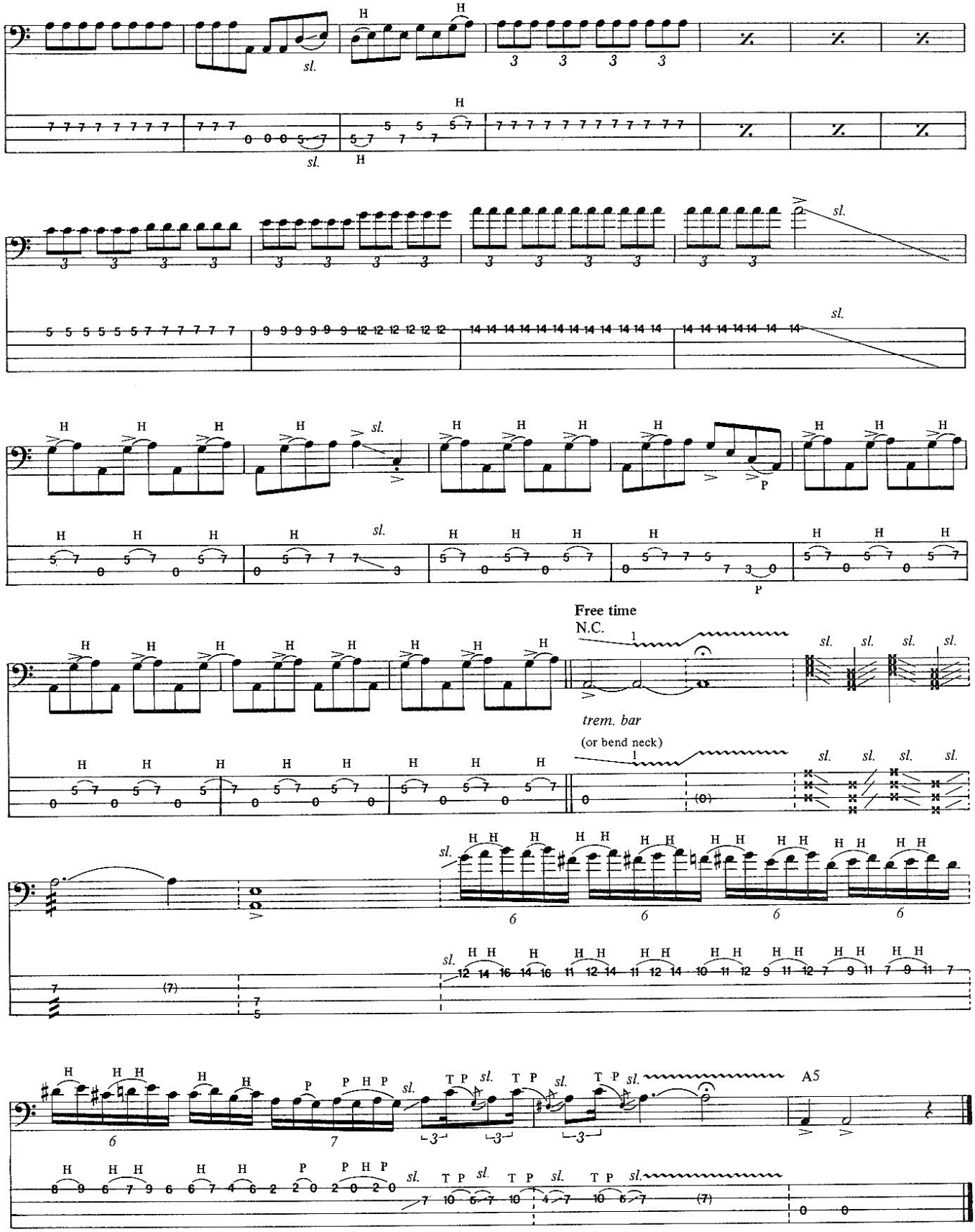
sl.

Fill 2

sl. H P *sl.* *sl.* *sl.* *sl.*

3 3

H P *sl.* *sl.* *sl.* *sl.*

sl. *sl.*

D5
A5
C5
D5
F5
sl.
Em7
F5
G5
Chorus
N.C.
A5
N.C.
H
. . .(ad)-dic-ted to_ that rush,_ (etc.)
A5
N.C,
1.
N.C.
Am7
N.C.
Am7
N.C.
D5/A
C5
A5
G5
E5
2.
N.C.
A5
N.C.
A5
N.C.
A5
N.C.
P
Guitar solo
N.C.(Bm)
f
sim.

8va
Pre-chorus
C5
loco
D5
A5
N.C.
C5
D5
F5
Em7
F5
G5
A5
Bridge
A5
N.C.
(steady gliss.)
Once I thought her lov - in' was a
hab- it I could break. (etc.)

4
Full
grad. bend
*A.H.
(15ma)
(steady gliss.)
*Rest thumb of picking hand on string in front (toward neck) of picking finger to produce A.H.
Pre-chorus
C5
D5
A5
N.C.
Em7
F5
G5
Chorus

sl.
H
3
Free time
N.C.
trem. bar
(or bend neck)
P
A5